



## 06/18/17: The Most Holy Body and Blood of Christ (Corpus Christi)

<b>Entrance Chant</b>	Come, Worship the Lord (Talbot, John Michael) SS1-73 KAB13-148 GAB13-148
<b>Lord Have Mercy / Kyrie Setting</b>	Kyrie/Lord, Have Mercy (Bolduc, Ed) S&S-39
<b>Glory to God Setting</b>	Glory to God (Bolduc, Ed) S&S-40
<b>Responsorial Psalm Setting</b>	Praise the Lord, Jerusalem (Alstott, Owen)
<b>Sequence Setting</b>	Laud O Zion--Cantor
<b>Gospel Acclamation Setting</b>	Gospel Acclamation (Bolduc, Ed) S&S-41
<b>Presentation and Preparation of the Gifts</b>	We Are Many Parts (Haugen, Marty) KAB13-612 GAB13-612 CP3-565
<b>Holy, Holy, Holy Setting</b>	Holy, Holy, Holy (Bolduc, Ed) S&S-43
<b>Mystery of Faith Setting</b>	We Proclaim Your Death, O Lord (Bolduc, Ed) S&S-44
<b>Amen Setting</b>	Great Amen (Bolduc, Ed) S&S-47
<b>Lamb of God Setting</b>	Lamb of God (Bolduc, Ed) S&S-48
<b>Communion Chant</b>	Bread of Heaven (Manibusan, Jesse; Hart, Sarah) S&S-241 CC16-139
<b>Communion Chant 2</b>	Taste and See (Angrisano, Steve) SS2-254 NTY-44 KAB13-532 GAB13-532 S&S-64 CC16-84
<b>Sending Forth</b>	At the Sound (Ndolo, Ike; Seay, Robbie) S&S-269 CC16-142